



LIGHTING FIXTURE COMPANY®

SWATCH BOOK



# *the finishing touch*

For over twenty-five years, Capital Lighting has designed beautiful products that stand the test of time. With the development of each fixture, we have built an extensive library of over 100 finely crafted, artisan finishes for our products. Our custom, hand-painted applications allow us to bring an array of bespoke design styles to our customers.

# *pretty in print*

Our 2020 Swatch Book is specifically designed to give you a hand-held, quick reference guide to our library of finishes. We have developed this tool to help our customers better understand our comprehensive collection of finishes when a physical sample or swatch is not available.

While we have tried to replicate on paper the best representation of each finish possible, please note that printed inks are not always a direct representation of the actual finish.

To explore our full finish library, visit our website:  
[www.capitallightingfixture.com/finishes](http://www.capitallightingfixture.com/finishes).

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## AGED BRASS (AD)

- Warm, honey-gold with subtle black undertones
- Plated and anodized
- Smooth to touch
- Scouring technique creates very fine brush strokes for soft visual texture and intentional distressing



## AGED BRASS & BLACK (AB)

- AD: Warm, honey-gold with subtle black undertones  
MB: Neutral dark black
- AD: Plated and anodized | MB: Spray-painted flat finish
- AD: Smooth to touch | MB: Soft, matte texture
- AD: Scouring technique creates very fine brush strokes for soft visual texture and intentional distressing



## AGED BRASS PAINTED (AP)

- Soft, honey-gold with subtle sheen and black undertones
- A painted version of our Aged Brass (AD) finish
- Matte and lightly coarse to touch
- Sponge and brush techniques create metallic appearance and soft visual texture
- Primarily used when the fixture cannot be plated (AD) due to design



## AGED METAL (AM)

- AD: Warm, honey-gold with subtle black undertones
- AN: Soft, muted medium-grey with subtle black undertones
- Both finishes are plated and anodized
- Both finishes are smooth to touch
- Scouring technique is used on both finishes to create very fine brush strokes for soft visual texture



## ANTIQUE GOLD (AG)

- Warm, coppery-gold with rich bronze undertones
- Handcrafted, subtle variation may occur
- Gold leaf application creates natural coarse texture
- Stippling technique produces a distressed appearance and a mottled visual texture



## ANTIQUE GREY (AY)

- Cool, medium-grey with light silver highlights
- Handcrafted, subtle variation may occur
- Sand-cast aluminum process creates natural coarse texture
- Intentional distressing technique creates a cracked and pitted texture
- Same finish inside and outside of fixture



## ANTIQUE NICKEL (AN)

- Soft, muted medium-grey with subtle black undertones
- Plated and anodized
- Smooth to touch
- Scouring technique creates very fine brush strokes for soft visual texture and intentional distressing



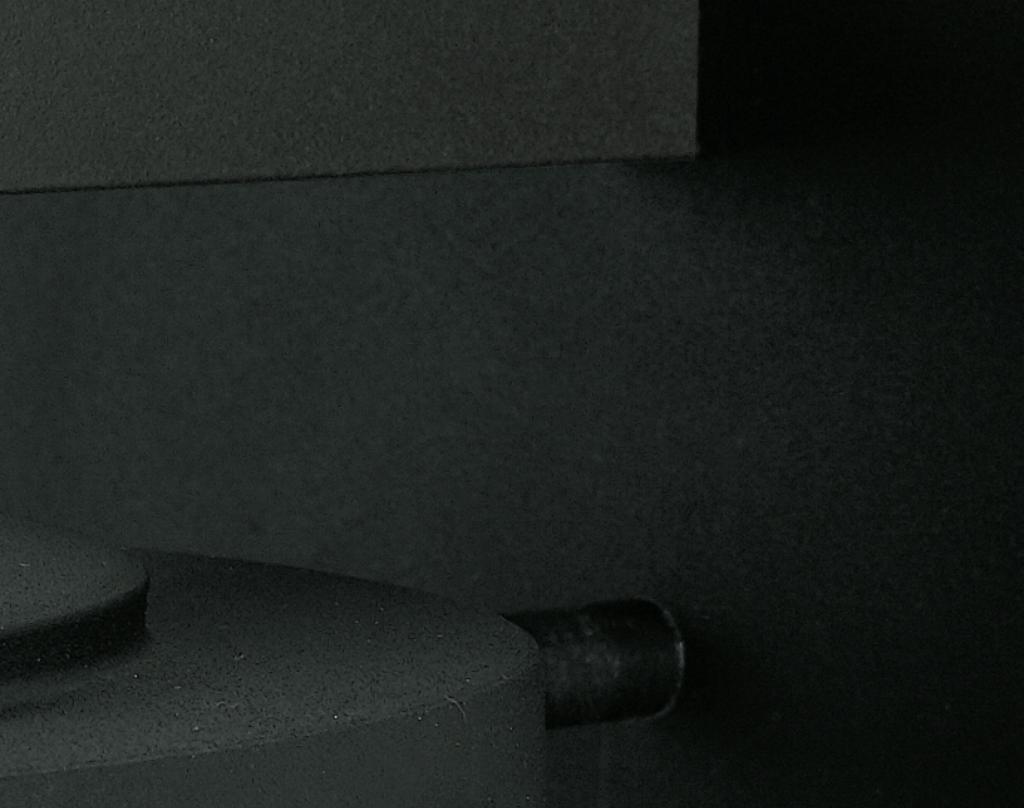
## ANTIQUE SILVER (AS)

- Bright silver with subtle coppery-bronze undertones
- Smooth to touch
- Stippling technique produces a distressed appearance and a mottled visual texture



## BARN HOUSE (BH)

- Wood: Dark brown wash with black undertones and grey highlights  
Metal: Neutral black with light greywash undertones
- Finishes are handcrafted, subtle variation may occur
- Wood: Painting techniques create unique visual distressing  
Metal: Brushed highlights create visual texture
- Mango wood takes stain differently based on cut of wood
- Wood finish is also referred to as Black Wash (KW)



## BLACK (BK)

- Neutral dark black
- Powder coated
- Curing technique creates coarse, wooly texture
- Treated with a UV inhibitor; highly durable, weather adverse finish
- Part of the Rain or Shine series; backed by 5-year warranty against rust and fading



## BLACK CHROME (BC)

- Glossy, dark charcoal-grey
- Plated and anodized
- Smooth and silky to touch
- Polished finish produces highly reflective appearance



## BLACK IRON (BI)

- Neutral dark black
- Moderately bristled, coarse texture
- Sponge technique produces a wrought iron appearance



## BLACK TIE (BT)

- BN: Light-medium grey with slightly warm undertones  
MB: Neutral dark black
- BN: Plated and anodized | MB: Spray-painted flat finish
- BN: Smooth to touch | MB: Soft, matte texture
- BN: Scouring technique is used to create very fine brush strokes for soft visual texture



## BLACK WASH & MATTE NICKEL (HN)

- Wood: Dark brown wash with black undertones and grey highlights  
Metal: Light-medium grey with slightly warm undertones
- Handcrafted finishes, subtle variation may occur
- Wood: Sanded, smooth to touch | Metal: Soft, matte texture
- Wood: Painting techniques create unique visual distressing
- Mango wood takes stain differently based on cut of wood



## BLAZED RATTAN & NORDIC GREY (BY)

- Rattan: Natural, charred rattan | Metal: brown finish with orange undertones and a muted light grey wash
- Finishes are handcrafted, subtle variation may occur
- Rattan: The unique blazed technique creates variation in the charring tone | Metal: Brushing technique creates subtle highlights and soft, visual texture



## BRONZE (BZ)

- Reddish brown with copper undertones
- Smooth to touch
- Processing technique creates a subtle metallic appearance



## BRUSHED GOLD (BG)

- Soft, ashy-blonde with subtle grey undertones
- Buffed and smooth to touch
- Sponging technique is used to create a brushed visual texture



## BRUSHED NICKEL (BN)

- Light-medium grey with slightly warm undertones
- Plated and anodized
- Smooth to touch
- Scouring technique is used to create very fine brush strokes for soft visual texture



## BRUSHED PEWTER (PP)

- Medium-dark warm grey
- Plated and anodized
- Smooth to touch
- Scouring technique is used to create very fine brush stroke for soft visual texture



## BRUSHED WHITE WASH & NORDIC IRON (WN)

- Wood: Light stain with white wash | Metal: Medium warm grey
- Handcrafted finishes, subtle variation may occur
- Wood: Wire-brushed technique creates a deep, groove texture  
Metal: Smooth to touch
- Intentional distressing technique used on both materials  
creates an aged appearance
- Mango wood takes stain differently based on cut of wood



## BUFFED BRONZE (FZ)

- Medium-dark brown with subtle gold highlights
- Smooth to touch
- Brushing technique creates mottled visual texture



## BURNISHED BRONZE (BB)

- Medium-brown with coppery-red undertones
- Smooth, matte texture
- Spray and sponge technique creates an aged appearance with slight shimmer



## CAPITAL GOLD (CG)

- Bright, shiny yellow-gold
- Handcrafted, subtle variations may occur
- Gold leaf application produces a smooth overall texture with fine, occasional creases
- Gild and rubbing techniques create a subtle visual texture



## CARBON GREY & IRON SILK (CI)

- Wood: Dark brown with grey wash | Metal: Medium, warm grey
- Handcrafted finishes, subtle variation may occur
- Wood: Wire-brushed technique creates a deep, groove texture  
Metal: Smooth, matte texture
- Wood: Intentional distressing technique creates an aged appearance
- Mango wood takes stain differently based on cut of wood



## CARBON GREY & MATTE NICKEL (CM)

- Wood: Dark brown with grey wash | Metal: Light-medium grey with slightly warm undertones
- Handcrafted finishes, subtle variation may occur
- Wood: Wire-brushed technique creates a deep, groove texture  
Metal: Soft, matte texture
- Wood: Distressing technique creates an aged appearance



## CHROME (CH)

- Glossy, cool silver
- Plated and anodized
- Smooth and silky to touch
- Polished finish produces highly reflective appearance

## DARK PEWTER (PW)

- Dark warm grey
- Handcrafted, subtle variations may occur
- Smooth, matte texture
- Processing technique creates a spotted visual texture



## DARK WOOD & POLISHED NICKEL (DN)

- Wood: Dark brown stain | Metal: Glossy light silver
- Wood: Handcrafted, subtle variation may occur
- Wood: Turned, sanded wood is smooth to touch  
Metal: Silky, satin-like feel
- Metal: Highly reflective, mirror-like aesthetic
- Mango wood takes stain differently based on cut of wood



## DESERT GOLD (DG)

- Wood: Light, honey-toned stain | Metal: yellow-gold brass with subtle metallic sheen
- Finishes are handcrafted, subtle variation may occur
- Mango wood takes stain differently based on cut of wood
- Metal finish is same as PB (Polished Brass)



## ETCHED NICKEL (EN)

- Warm, medium sliver
- Handcrafted finish, subtle variation may occur
- Coarse to touch
- Plated, then acid-dipped technique creates a unique physical texture
- Same finish inside and outside of fixture



## FARM HOUSE (FH)

- Dark brown with grey undertones
- Smooth, matte texture
- Brushing technique creates visual texture and rustic appearance



## FIRE & ICE (FI)

- CG: Bright, shiny yellow gold with very fine bronze undertones  
PN: Glossy light silver
- CG: Hand-applied finish; subtle variations may occur
- CG: Smooth overall texture with fine, occasional creases  
PN: Silky, satin-like feel
- CG: Gild and rubbing techniques produce a subtle visual texture  
PN: Highly reflective, mirror-like aesthetic



## FRENCH COUNTRY (FC)

- Wood: Ivory faux wood with tan distressing
- Metal: Warm, medium-dark grey with subtle bronze highlights
- Handcrafted, subtle variations may occur
- Wood: Intentionally distressed to appear like wood  
  with peeled paint



## GALVANIZED (GV)

- Light grey with muted silver tones
- Powder coated
- Soft to touch
- Subtle galvanized metal pattern
- Treated with a UV inhibitor; durable, weather adverse finish
- Part of the Rain or Shine series; backed by 5-year warranty against rust and fading



## GALVANIZED BLACK & TRUE BRASS (GB)

- GZ: Muted black with dark greywash undertones  
TR: Shiny, neutral yellow gold
- Both finishes are handcrafted, subtle variations may occur
- GZ: Soft, matte texture | TR: Smooth, silky to touch
- Real, solid brass trim



## GRAPHITE & AGED BRASS (GA)

- GR: Dark grey  
AD: Warm, honey-gold with subtle black undertones
- AD: Plated and anodized
- AD: Smooth to touch | GR: Soft, matte texture
- AD: Scouring technique creates very fine brush strokes  
for soft visual texture and intentional distressing  
GR: Slight metallic shimmer

## GREY IRON (GI)

- Dark warm grey
- Smooth, matte texture
- Sometimes features small brass dots on wire, see page 91



## GREY WASH & ANTIQUED NICKEL (GK)

- Wood: Medium brown wash with grey highlights  
Metal: Soft, muted medium-grey with subtle black undertones
- Handcrafted finishes, subtle variation may occur
- Metal: Smooth to touch
- Wood: Subtle blow-torch technique creates visual interest  
Metal: Scouring technique creates very fine brush strokes and soft visual texture
- Mango wood takes stain differently based on cut of wood



## GREY WASH & DARK PEWTER (YP)

- Wood: Medium brown wash with grey highlights  
Metal: Dark warm grey
- Handcrafted finishes, subtle variation may occur
- Metal: Soft, matte texture and sanded smooth
- Wood: Subtle blow-torch technique creates dark edges and visual interest
- Mango wood takes stain differently based on cut of wood



## GREY WASH & GREY IRON (YG)

- Wood: Medium brown wash with grey highlights  
Metal: Dark warm grey
- Handcrafted finishes, subtle variation may occur
- Metal: Smooth, matte texture and sanded smooth
- Wood: Subtle blow-torch technique creates dark edges and visual interest
- Mango wood takes stain differently based on cut of wood



## GREY WASH & IRON (GL)

- Wood: Medium brown wash with grey highlights  
Metal: Cool medium grey
- Handcrafted finishes, subtle variation may occur
- Metal: Smooth to touch
- Wood: Subtle blow-torch technique creates dark edges and visual interest | Metal: Painting technique creates a mottled, galvanized appearance
- Mango wood takes stain differently based on cut of wood



## GREY WASH & MATTE NICKEL (GN)

- Wood: Medium brown wash with grey highlights  
Metal: Light-medium grey with slightly warm undertones
- Handcrafted finishes, subtle variation may occur
- Metal: Soft, matte texture
- Wood: Subtle blow-torch technique creates dark edges and visual interest
- Mango wood takes stain differently based on cut of wood



## IRON & WOOD (IW)

- Wood: Light stain with light grey highlights  
Metal: Cool medium grey
- Handcrafted finishes, subtle variation may occur
- Both finishes are smooth to touch
- Wood: Processing technique creates weathered appearance  
Metal: Painting technique creates a mottled, galvanized appearance
- Mango wood takes stain differently based on cut of wood



## LIGHT WOOD & PATINAED BRASS (LW)

- Wood: Light, honey-toned stain  
Metal: Lustrous coppery-gold with muted brown undertones
- Handcrafted finishes, subtle variation may occur
- Wood: Not sanded; rough to touch
- Metal: Intentional distressing produces an aged appearance
- Mango wood takes stain differently based on cut of wood



## MATTE BLACK (MB)

- Neutral dark black
- Powder coated
- Smooth, flat to touch



## MATTE NICKEL (MN)

- Light-medium grey with slightly warm undertones
- Nickel is plated and anodized
- Smooth, flat to touch
- Same tone as Brushed Nickel (BN) without brushed texture



## MEDIUM WOOD & MATTE BRASS (WR)

- Wood: Medium-brown stain | Metal: Light shiny gold
- Handcrafted finishes, subtle variation may occur
- Wood: Turned, sanded wood is smooth to touch
- Mango wood takes stain differently based on cut of wood



## MIDNIGHT GREY (MG)

- Warm, gunmetal grey
- Soft to touch
- Hand-painted finish produces a subtle metallic shimmer



## MINERAL BROWN (MI)

- Medium brown with silver highlights and dark undertones
- Handcrafted, subtle variations may occur
- Bumpy and gritty to touch
- Stippling technique produces a distressed appearance and a mottled visual texture



## MYSTIC LUSTER (ML)

- Rich, golden-amber with subtle dark undertones
- Handcrafted, subtle variations may occur
- Gritty, coarse texture
- Sponge-applied technique creates a brushed appearance with layers of gold, light bronze and black



## MYSTIC SAND (MS)

- Off-white and grey with black undertones
- Handcrafted, subtle variations may occur
- Sandblast technique produces varied bumpy texture to touch
- Processing technique creates intentionally distressed look
- Bead finish varies based on fixture design, see pages 94 and 95



## NATURAL JUTE & GREY (NY)

- Jute: Natural medium-light tan rope  
Metal: Neutral, medium grey
- Metal is handcrafted and Natural Jute is handwoven,  
subtle variation may occur in both materials
- Metal: Smooth to touch



## NORDIC GREY (NG)

- Wood: Medium brown stain | Metal: Dark brown with subtle, orange highlights | Jute: Natural, light tan
- Material finishes are handcrafted, subtle variation may occur
- Metal: Smooth to touch
- Metal: Handpainting technique creates brushed visual texture
- Mango wood takes stain differently based on cut of wood
- Material combinations vary based on product



## OIL RUBBED BRONZE (OR)

- Dark, aged brown with antique gold highlights
- Smooth, soft to touch
- Brushing technique creates wispy appearance with a metallic shimmer



## OILED BRONZE (OZ)

- Matte, chocolate-brown with warm, muted gold edging
- Matte powder coat is soft to touch
- Hand-brush technique creates soft gold edge highlights
- Treated with a UV inhibitor; durable, weather adverse finish
- Part of the Rain or Shine series; backed by 5-year warranty against rust and fading



## OLD BRONZE (OB)

- Dark brown with subtle gold undertones
- Soft, matte texture
- Hand-brushed technique creates dark, rich edges and corners for subtle aged appearance



## OXIDIZED BRASS (XB)

- Medium-dark muted brass with yellow undertones and copper metallic highlights
- Plated and anodized; Handcrafted, tone variation may occur
- Sand-cast aluminum process creates a cracked and pitted texture; Shiny and silky
- Intentional distressing produces an aged appearance
- Same finish inside and outside of fixture



## OXIDIZED NICKEL (XN)

- Medium-light silver with warm undertones
- Plated and anodized; Handcrafted, tone variation may occur
- Sand-cast aluminum process creates a cracked and pitted texture; Shiny and silky
- Intentional distressing produces an aged appearance
- Same finish inside and outside of fixture



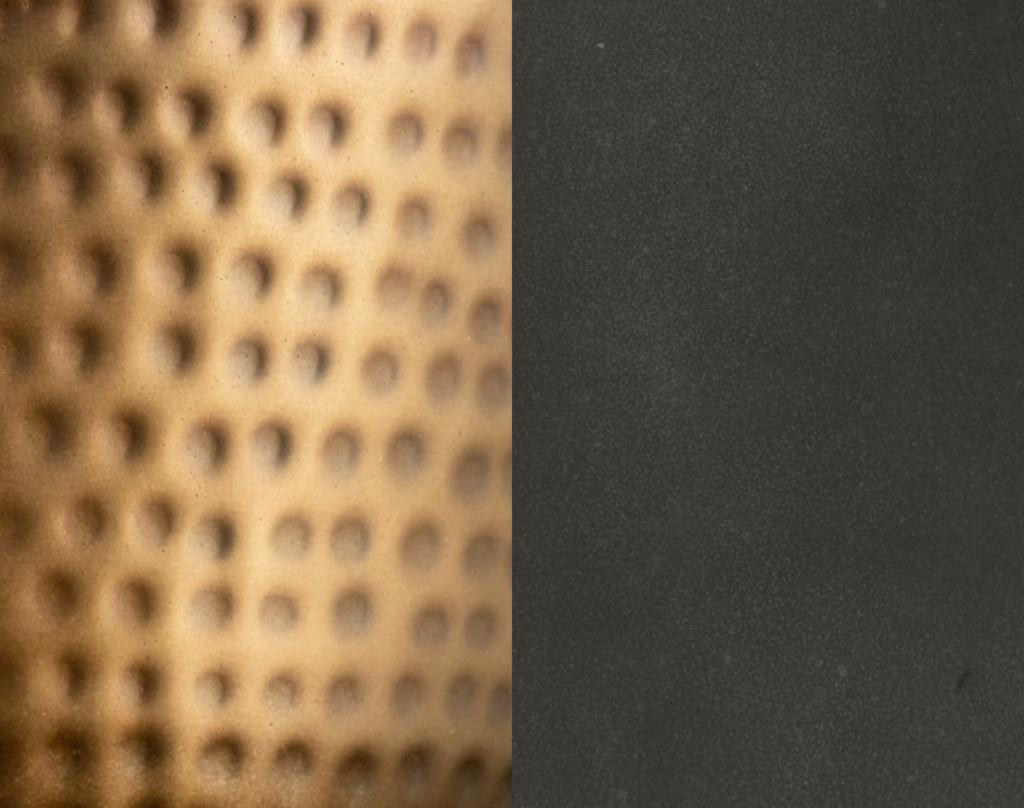
## PATINAED BRASS (PA)

- Lustrous coppery-gold with muted brown undertones
- Handcrafted brass plating with hand-applied patina, subtle variation in tone may occur
- Intentional distressing produces an aged appearance



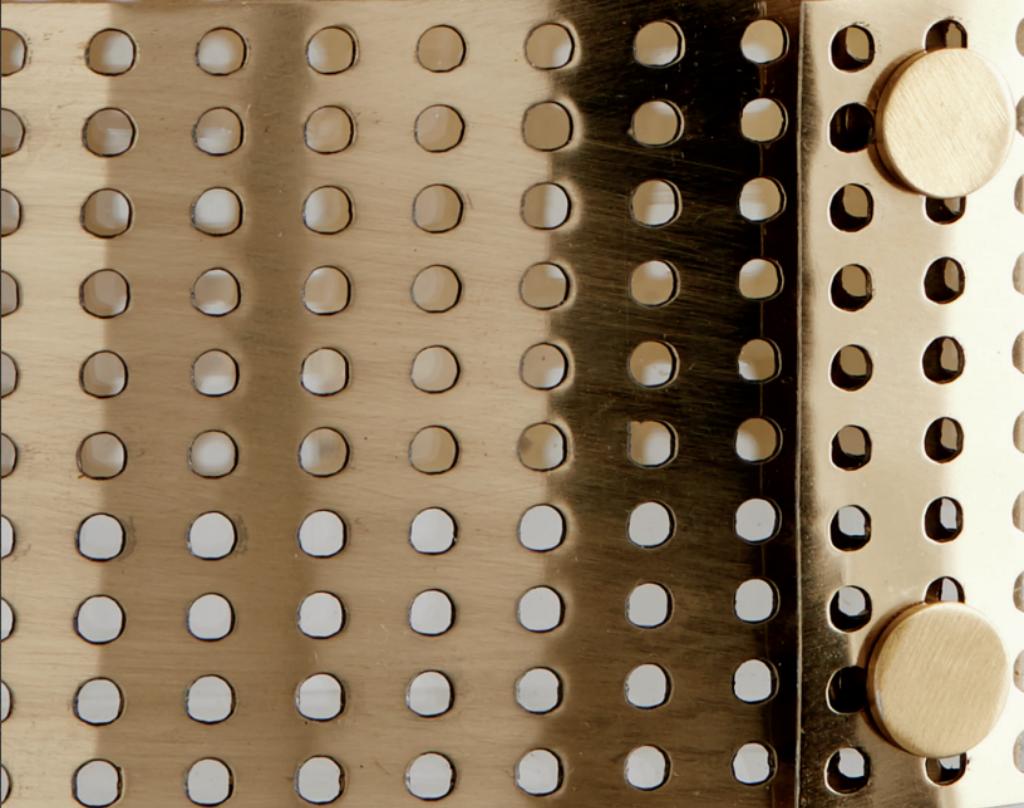
## PATINAED BRASS & BLACK (PK)

- PA: Lustrous coppery-gold with muted brown undertones  
MB: Neutral dark black
- PA: Handcrafted brass plating with hand-applied patina,  
subtle variation in tone may occur | MB: Powder coated
- MB: Smooth, flat to touch
- PA: Intentional distressing produces an aged appearance



## PATINAED BRASS & DARK ZINC (PZ)

- PA: Lustrous coppery-gold with muted brown undertones  
PW: Warm dark grey
- Handcrafted brass plating with hand-applied patina, subtle variation in tone may occur
- PA: Hammered, dimpled texture
- PA: Intentional distressing produces an aged appearance



## POLISHED BRASS (PB)

- Shiny yellow-gold brass
- Plated and anodized; Handcrafted, variation may occur
- Smooth to touch
- Fine brush strokes create subtle visual texture



## POLISHED NICKEL (PN)

- Glossy light silver
- Plated and anodized
- Silky, satin-like feel
- Polish finish produces highly reflective appearance



## QUARRY (QY)

- Dark cool grey with light grey highlights
- Handcrafted, subtle variations may occur
- Sand-cast aluminum creates a cracked and pitted texture
- Distressed grey with slightly cool tones create a rocky aesthetic
- Same finish inside and outside of fixture



## RUSSET (RS)

- Dark brown with reddish-brown highlights
- Smooth with layered texture from the paint
- Hand-painted finish produces brushed texture



## RUSTIC IRON (RI)

- Deep brown-black with subtle bronze highlights
- Moderately bristled, coarse texture
- Sponge technique produces a wrought iron appearance



## SEA SALT (SS)

- Wood: Light ivory with medium grey distressing  
Metal: Medium-light grey with dark grey distressing
- Handcrafted finishes, subtle variation may occur
- Wood: Smooth to touch | Metal: Coarse, gritty texture
- Intentional knicks, streaks and wipe techniques create an aged appearance on both materials



## SILVER & BRONZE (SZ)

- SZ: Reddish brown with copper undertones
- BS: Warm silver with deep gold undertones
- Both finishes have a smooth, matte texture
- Both finishes have visual texture created by brushing techniques and metallic sheen



## SOFT GOLD (SF)

- Saturated, champagne-gold
- Soft, matte texture
- Finely brushed to give faint streaks and metallic sheen



## TOBACCO (TB)

- Deep brown-black finish with warm undertones
- Smooth to touch
- Brushing technique creates distressed appearance



## URBAN BROWN (UB)

- Dark brown with grey undertones
- Smooth to touch
- Sponging technique produces a distressed appearance and a mottled visual texture



## URBAN GREY (UG)

- WY: Medium, warm grey with dark grey undertones  
MI: Dark brown with silver highlights and black undertones
- Material finishes are handcrafted, subtle variation may occur
- MI: Handpainted technique creates naturally coarse texture
- WY: Brush technique creates an intentionally distressed appearance similar to galvanized metal



## URBAN WASH (UW)

- Wood: Light brown stain with light grey highlights  
Metal: Cool, light grey with medium grey undertones
- Handcrafted finishes, subtle variation may occur
- Wood: Smooth to touch | Metal: Coarse, gritty texture
- Slight distressing technique creates weathered appearance for both finishes
- Mango wood takes stain differently based on cut of wood



## WASHED GREY (WY)

- Medium, warm grey with dark grey undertones
- Coarse texture
- Brush technique creates an intentionally distressed appearance similar to galvanized metal



## WINTER GOLD (WG)

- Silvery-ash gold metallic with subtle bronze highlights and specks of black
- Handcrafted, subtle variations may occur
- Smooth with layered texture from the paint
- Brushing and stippling techniques add an antiqued appearance and layer of visual interest with the pinpoint specks



## WINTER WHITE (WW)

- Off white and light grey, layered with metallic gold
- Handcrafted, subtle variations may occur
- Smooth with layered texture from the paint
- Brushing technique creates a pattern with varying highlights and subtle metallic shimmer

## *specialty materials*

While our wide assortment of finishes have become staples in our library, we also like to explore new details and adornments. We're constantly inspired by global textures and artisan-crafted materials and oftentimes we will integrate those influences, such as glass, ceramic, beads, jute and rattan, into our products as we adapt to trends in the marketplace.



## ORGANIC GLASS

- Subtle organic ripples create slight diffusion of bulb while retaining clear glass aesthetic
- Handcrafted, subtle variation may occur



## RECYCLED SEEDED GLASS

- Made of recycled glass pieces, this clear glass has a slight green tint
- Small “seeds” or air bubbles slightly obstruct the bulb while retaining a clear-glass aesthetic
- Shape of seeds can vary based on the shape and size of the piece of glass
- Handcrafted, subtle variation may occur



## SEEDED GLASS

- Small “seeds” or air bubbles slightly obstruct the bulb while retaining a clear-glass aesthetic
- Shape of seeds can vary based on the shape and size of the piece of glass
- Handcrafted, subtle variation may occur



## STONE SEEDED GLASS

- Hot glass is rolled in small bits of metal and then blown into shape, trapping the metal in the glass along with small "seeds" or air bubbles
- Stone "seeds" slightly obstruct the bulb and glow when lit
- Shape and density of stone bits and air bubbles can vary based on the shape and size of the piece of glass
- Handcrafted, subtle variation may occur



## EMBOSSSED GLASS

- Glass is blown into a mottled pattern
- Subtle seeding or air bubbles present
- Obstructs the bulb and creates a beautiful patterned glow to the piece
- Some patterning may result on the wall when lit, depending on distance from the wall
- Handcrafted, subtle variation may occur



## WATER GLASS

- Hot glass is hammered to create wavy dimples
- Pattern can vary slightly based on the design and size of the piece
- Handcrafted, subtle variation may occur



## GREY IRON & BRASS BRAISING

- Wire is painted in Grey Iron (GI)
- Real brass is welded on the wire in a random pattern to create gold specks
- Handcrafted, subtle variation may occur



## SOFT WHITE CERAMIC

- Sprayed in soft white paint for even coating
- Smooth to touch
- Handcrafted, subtle variation may occur



## WHITE SPECKLED CERAMIC

- Speckled glaze is applied and baked on for even coating
- Smooth to touch
- Handcrafted, subtle variation may occur



## MYSTIC SAND TEXTURED BEADS

- Off-white and grey with black undertones
- Sandblast technique produces a bumpy texture
- Brush technique creates intentionally distressed look
- Same finish as Mystic Sand (MS)
- Handcrafted, subtle variation may occur



## MYSTIC SAND FLAT BEADS

- Warm, medium tan
- Spray-paint technique gives the wood beads a matte texture
- Used with Mystic Sand (MS) on Kayla collection, but also is used on an independent piece with Mineral Brown (MI)
- Handcrafted, subtle variation may occur



## BROWN AUTHENTIC LEATHER

- Medium-dark brown with warm undertone
- When used as a shade, the leather is attached to a metal shade with a painted gold interior for maximum light reflection
- Smooth and soft to touch, very slightly distressed visual texture
- Natural materials, subtle variation may occur



## NATURAL JUTE

- Natural, light tan
- Natural materials, subtle variation may occur



## NATURAL RATTAN

- Color ranges from light to medium tan
- Outer part of the rattan stalk is stripped off, flattened and woven by hand into basket pattern
- Attached to a light-tan painted metal frame
- Natural materials, subtle variation may occur



## BLAZED RATTAN

- Color ranges from medium tan to dark black
- Slightly charring the rattan creates variation in tone
- Attached to a Nordic Grey (NG) metal frame
- Natural materials, subtle variation may occur

